

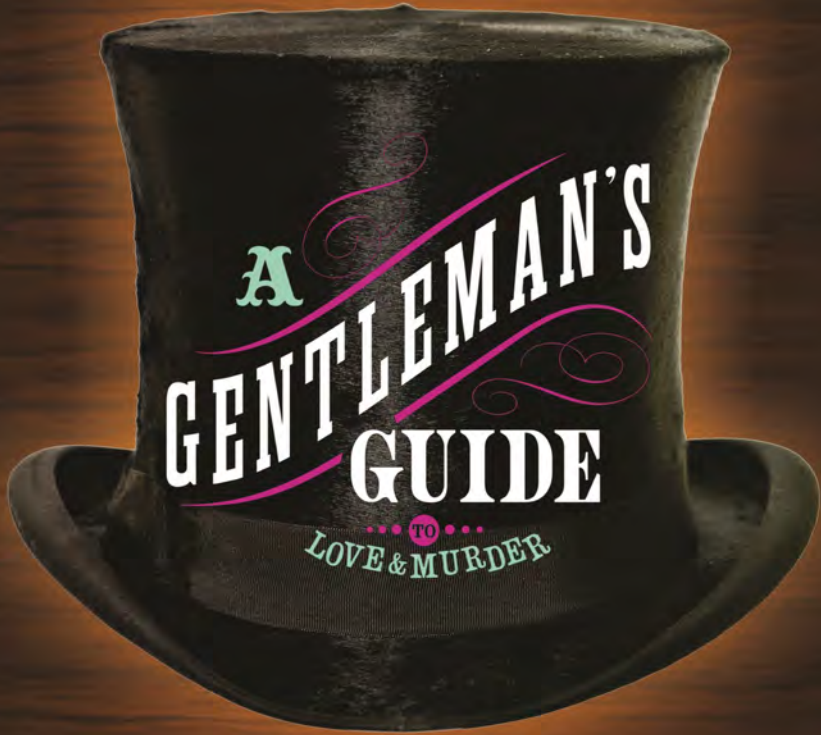


WITH THE SUPPORT OF



BOOK AND LYRICS BY
Robert L. Freedman

MUSIC AND LYRICS BY
Steven Lutvak



MUSIC DIRECTION BY

M. Shane Hurst

DIRECTED BY

Neale Whitmore

CHOREOGRAPHED BY

Leah Flores

OCTOBER 1-17, 2021

BLACK BOX THEATER | Frisco Discovery Center | 8004 N. Dallas Parkway | Suite 200 | Frisco, TX

A Gentleman's Guide to Love and Murder

would not have been possible without the generous support
of our volunteers and the following:

The City of Frisco Frisco Arts Staples Frisco Community Development Corp

CORPORATE SPONSORS

American Endowment Foundation Boeing Company Frisco Solutions Group, LLC
The Pepsico Foundation Schwab Charities Texas Instruments

THEATRE FRISCO BOARD OF DIRECTORS

ED ABBOTT COMFORT AVANT HOWARD KORN JOYCE KORN CANDY MANN
MARLINDA MEADORS KATIE RADKE ALEX RAIN DIANE ROGERS STUART SAX
DONNA SCHMITTLER LUCIA WELCH NEALE WHITMORE BOB ZAK

ADVISORY COUNCIL

KATHLEEN CINDULLA ROZELLE GILMAN CHUCK HANEBUTH
JOHN KEATING BARRY RITZLER

CONTACT THEATRE FRISCO:

972-370-2266 | theatrefrisco@att.net | P.O. Box 1221, Frisco, TX 75034

A Gentleman's Guide to Love and Murder

is presented through special arrangement with MTI International

Book & Lyrics by ROBERT L. FREEDMAN Music & Lyrics by STEVEN LUTVAK

Original Broadway Production Produced by Joey Parnes, Sue Wagner, John Johnson,
50 Church Street Productions, Joan Raffe & Jhett Tolentino, Jay Alix & Una Jackman,
Catherine & Fred Adler, Rhoda Herrick, Kathleen K. Johnson, Megan Savage,
ShadowCatcher Entertainment, Ron Simons, True Love Productions, Jamie deRoy,
Four Ladies & One Gent, John Arthur Pinckard, Greg Nobile, Stewart Lane & Bonnie Comley
Exeter Capital/Ted Snowdon, Ryan Hugh Mackey, Cricket-CTM Media/Mano-Horn Productions,
Dennis Grimaldi/Margot Astrachan, Hello Entertainment/Jamie Bendell, Michael T. Cohen/Joe
Sirola, Joseph & Carson Gleberman/William Megevick and Green State Productions In
association with The Hartford Stage and The Old Globe

The videotaping or other video or audio recording
of this production is strictly prohibited.

Thank You TO OUR SUPPORTERS

Please consider joining our growing list of members and donors.
Following are those who donated in 2019, 2020 and in 2021 through August 31.

SUPER ANGEL (\$2000 or MORE) Edward Abbott & Sandra Stewart

ANGEL (\$1000 - \$1999) Joyce & Bob Campbell, Dave & Alicia Dedman, Dr. David Gerber & Dr. Lara Johnson, Dr. Richard & Rozelle Gilman, Carol & Chuck Hanebuth, Joyce & Howard Korn, Carolyn & Barry Ritzler.

PRODUCER (\$500 - \$999) Debby Bowman, Hal & Judy Daugherty, Susan Day, Ralph & Cheryl End, Kirk & Kathleen Osgood, Jim & Shelly Owens, Randy & Diane Rogers, Lucia & Jerry Welch, John & Judy Yarborough, Bob Zak.

DIRECTOR (\$200 - \$499) Renate Blatt, Ruben Callejas, Linda Dedman, Beverly Hagemeyer, Steve & Pat Haworth, Pamela & James Hayden, Mitzi & Dave Hubbard, Bill & Jane Kapela, Sherry & Jim Love, Pat & Jim Mitchell, Gayane Pogosyan, Sam & Lola Prince, Tim & Katie Radke, Michael & Linda Rafferty, Ron & Maxine Reiner, Diana Russell, Jill & Harry Sakalares, Stuart & Lauren Sax, Cheri & Gary Sextro, David Noel Smith, Robert & Genevieve Staley, Charles & Yuri Streat, Bev & Bob Warner.

STAGE MANAGER (\$100 - \$199) Gene & Becky Adams, Bob & Mary Alm, Jo Ann & Bob Becker, Vera & Gerald Brazeau, Donald Cutler, Helen Davids, Darla Dover, Tom Gerlacher, Patty & Charles Gitomer, Richard & Patricia Golomb, Tom & Carol Gresslin, Howard & Dana Hall, Art & Shirley Hastings, Nicole Hillman, William Irvin, Larry & Hildy Katzung, Pam & Michael Korn, Shirley Kralovetz, Gary & Candy Mann, Nancy Martin, Gerald & Sharon McGregor, Dave McKinney, William & Victoria McNichols, Gene & Donna Michel, George & Beverly Millsap, Judy & George Nassif, Kevin & Diane Owens, Sue & Dick Peasley, Ron & Ginny Peterson, Morene & Larry Podlaski, Patricia Senn, Bev & Bob Small, Rosalie Sternberg, Lenore Thomas, Charles & Del Wiedman.

AUTHOR (\$50 - \$99) Ramona Alpern, Dave DeLuca, Laura Donahue, Joyia Ellinson & Jerry Setliff, Gary & Karol Ely, Laura Groshek, Gay Hitchcock & Greg Reynolds, Ernie Hood, Garry Leavell, Stan Kucharski, Stephanie Leon, Barbara Mazzeo, David Meltzer, Carleen Overholt, Mary & Jeffrey Paisley, Sylvia Persky, Anthony Polini, Joyce Redgrave, Shaun Underhill, Dan & Susan Walters, Dennis Wander, Neale & Joni Whitmore.

ACTOR (\$25- \$49) Katrina Adams, Jill Alonzo, Mireya Andrade, James Black Jr., Margaret Barker, Gloria Billingsley, Michael Blazier, Nancy Brewer, Betty Brownsted, Bruce Bucher, Jeff Cameron, Stanley Capp, James Cassidy, Yanira Castillo, Carol Cavazos, Phoebe Collins, Virginia Crowe, Robert Diggles, Eileen Dinneen, Christina Doo, Dorothy Duran, Susan Dye, Melissa Eldridge, Cathy Elkins, Brad Elledge, Jessica Everett, Roy Farris, Phyllis Feldman, Esther & Marvin Friedman, Carol Frisby, Linda Gardner, Richard Henson, Kay Hopkins, Marge James, Bob & Judy Johns, Cathryn Juracek, Rita & Douglas Karydas, Natalya Kiley, Betty Kolanczyk, Nancy Lamb, Daniel Mahle, Dennis & Jane McDowell, Connie Moore, John Nowlin, **Ana Ochoa, Adele O'Reilly, Bill & Judy Peterson, Melissa Pierce, April Pumpelly, Paul & Karen** Raehpour, Donna Reininga, Jacqueline & Joseph Richardson, Angela Riley, Laurel Rolls, Mackenzie Rose, Phillip Schacherer, Donna Schmittler & Dennie Franklin, Sharon & Arnov Sela, Kimberly Sheehy, Mary Spahn, Angela Squitieri, Donna Stern, Steve & Pat Sulgrove, Roberto Vaz, Janet Wehrer, Cynthia Williams.

DIRECTOR'S NOTES

We are back! After a year and a half of being dark, we are finally able to bring you *A Gentleman's Guide to Love and Murder*. I was both excited and nervous about putting on my "director's hat" after such a long absence, especially for this show. Despite all the fun and games you see on stage (I refer to this show as Monty Python meets Downton Abbey), this is perhaps the most complex show that I've directed in my 35 year career. Between the multitude of scene and set changes, the surprisingly complicated music, and especially the sheer number of character and costume changes for B.J. (*D'Ysquith family*) and the ensemble, this was like the most complicated jigsaw puzzle imaginable. Fortunately, the cast immediately showed me that they were up to the challenge for their piece of the puzzle. We also have the largest backstage crew that Theatre Frisco has ever required, 4 for scene and set changes, and 3 for costume changes. And while they aren't seen, well not too much, they are every bit as important as the characters on stage.

All this being said, this is a fun, funny, irreverent show intended to immerse the audience in the silliness and the beautiful music as *Monty* (the amazing Kyle Igneczi) takes you on his journey to become the 9th Earl of Highhurst. Does he succeed? Sit back, enjoy the ride, and expect the unexpected.

Neale Whitmore
Director

PRODUCER'S NOTES

It was the early 1950s and Joyce and I were in college absorbed in the Drama Club and with each other. On the weekends, when we could afford it, we would go to the movies to see a zany British comedy which often starred Alec Guinness. Those movies included *The Man in The White Suit*, *The Lavender Hill Mob* and *The Captain's Paradise*. Our favorite, however, was *Kind Hearts and Coronets* in which Guinness played 9 characters. The "hero", son of a woman disowned by her aristocratic family for marrying out of her social class, decides to seek revenge on the family and take the dukedom by murdering the eight people ahead of him in the line of succession to the title. The Broadway musical based on the same story called *A Gentleman's Guide To Love And Murder* won 4 Tony Awards in 2014 including Best Musical. We knew this would be a difficult show to stage because of the need for an outstanding cast, a complicated set and fantastic costumes. None the less, the decision was easy. We had to present this to our loyal audience. And then we were contacted by BJ Cleveland, one of DFW's best known and talented Equity actors asking if we were interested in having an Equity guest contract for the show. We said yes! We posted the audition notice indicating we were considering Equity actors and several more requested auditions. One was Kyle Igneczi, another very talented actor. Wow! Two Equity actors would be expensive but we did not hesitate. They were cast and were joined by the other cast members, most of whom had starred in earlier Theatre Frisco productions. We know you will enjoy the result of these choices. So, sit back and relax, turn on your imaginations, it's 1907 in London and *It's Showtime!*

Howard Korn
Producer

THE PLAYERS



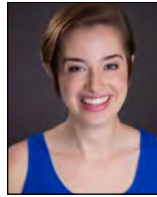
BJ Cleveland*
The D'Ysquith Family



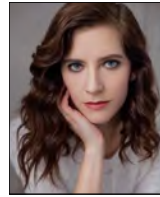
Kyle Igneczi*
Monty Navarro



Andi Allen
Miss Shingle



Lexi Nieto
Sibella Hallward



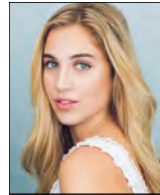
Samantha Snow
Phoebe D'Ysquith



Amanda Martens
Woman 1



Susan Margaret Shaw
Woman 2



Emily Dye
Woman 3



Darret Hart
Man 1



Mike Spitters
Man 2



John Wenzel
Man 3

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

CAST

Montague “Monty” Navarro KYLE IGNECZI*
Miss Shingle ANDI ALLEN
Sibella Hallward LEXI NIETO
Phoebe D’Ysquith SAMANTHA SNOW

And as....

Asquith D’Ysquith Jr. Lord Adalbert D’Ysquith Reverend Lord Ezekial D’Ysquith
Lord Asquith D’Ysquith Sr. Henry D’Ysquith Lady Hyacinth D’Ysquith
Major Lord Bartholomew D’Ysquith Lady Salome’ D’Ysquith Chauncey D’Ysquith

B.J. CLEVELAND*

And as everyone else

AMANDA MARTENS SUSAN MARGARET SHAW EMILY DYE (*Dance Captain*)
DARRET HART MIKE SPITTERS JOHN WENZEL

Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States,
appearing under a Special Appearance Contract.

PRODUCTION STAFF

Director NEALE WHITMORE
Music Director M. SHANE HURST
Choreographer LEAH FLORES
Costume Designer MICHAEL ROBINSON
Set Designer RODNEY DOBBS
Lighting Designer MEGHAN SETTLE
Prop Designer ELISE KNOX
Stage Manager/Light Board Op BRENNA BISHOP
Technical Director/Sound Designer ALEX RAIN
Sound Board Op KEYES LARSON
Covid Compliance Officer/Costume Mistress MELISSA FELDMAN
Executive Producer HOWARD KORN
Lobby Display/Catering DIANE ROGERS
Graphic Design CINDY TREMMEL

Backstage Crew

TIFFANY BERGH MELISSA FELDMAN ELISE KNOX ALEX RAIN
ERIC RYAN SARAH SHEPHERD NOEL WOLFE

ORCHESTRA

<i>Piano/Conductor</i>	M. SHANE HURST
<i>Violin/Viola</i>	ELIJAH EVANS
<i>Reed I</i>	MICHAEL DILL
<i>Reed II</i>	RANDY HONEYCUTT
<i>Trumpet</i>	RICHARD ADAMS
<i>Bass</i>	PAUL BRIGGS
<i>Percussion</i>	RANDY LINBERG

SPECIAL THANKS FOR THE CONTRIBUTIONS OF

Pocket Sandwich Theatre, Lakeside Community Theatre, Jim Owens and Mike Spitters

THANK YOU TO OUR VOLUNTEERS

Randy & Diane Rogers, Joyce Korn, Joni Whitmore, Donna Schmittler, Dennie Franklin, Tim Radke, Cathy Feldman, Bob Zak, Ed Abbott, Sandra Stewart, Jim & Shelly Owens, Stuart Sax, Lois Duran and all the other volunteers without whom we could not present these shows.

Interested in volunteering?

Contact us! You will be welcomed with open arms!

We support Frisco Theatre!



121
ORTHODONTICS
Genuine Care
Exceptional Results

Dr. Elena Iacob DDS, MS

**Specialist in Orthodontics
for Children & Adults
(Braces & Invisalign)**

14660 S.H. 121 Ste 220
Frisco, TX 75035
(877) ORTHO77

info@121orthodontics.com

MUSICAL NUMBERS

Act I

A WARNING TO THE AUDIENCE	<i>People of London</i>
YOU'RE A D'YSQUITH	<i>Miss Shingle and Monty</i>
I DON'T KNOW WHAT I'D DO	<i>Sibella</i>
FOOLISH TO THINK	<i>Monty</i>
A WARNING TO MONTY	<i>Ancestors</i>
I DON'T UNDERSTAND THE POOR	<i>Lord Adalbert & Ancestors</i>
FOOLISH TO THINK (REPRISE)	<i>Monty</i>
POISON IN MY POCKET	<i>Monty, Asquith Jr. & Miss Barley</i>
POOR MONTY	<i>Sibella</i>
POOR MONTY (CONTINUED)	<i>Sibella & Ensemble</i>
BETTER WITH A MAN	<i>Henry & Monty</i>
INSIDE OUT	<i>Phoebe & Monty</i>
LADY HYACINTH ABROAD	<i>Lady Hyacinth & Colleagues</i>
THE LAST ONE YOU'D EXPECT (PART I-IV)	<i>Company</i>

☞ There will be a 15 Minute Intermission ☞

Act II

WHY ARE ALL THE D'YSQUITHS DYING?	<i>People of London</i>
WHY ARE ALL THE D'YSQUITHS DYING? (CONTINUED)	<i>Lord Adalbert & People of London</i>
SIBELLA	<i>Monty</i>
I'VE DECIDED TO MARRY YOU	<i>Phoebe, Sibella & Monty</i>
SIBELLA (REPRISE)	<i>Monty</i>
POISON IN MY POCKET (REPRISE)	<i>Monty</i>
LOOKING DOWN THE BARREL OF A GUN	<i>Lord Adalbert & Servants</i>
STOP! WAIT! WHAT!	<i>Monty</i>
YOU'RE A D'YSQUITH (REPRISE)	<i>Monty</i>
THAT HORRIBLE WOMAN	<i>Sibella, Phoebe, Inspector, Magistrate, & Guard</i>
LOOK AT PHOEBE	<i>Monty</i>
FINALE	<i>Company</i>

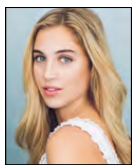
WHO'S WHO IN THE CAST



ANDI ALLEN (*Miss Shingle*) was previously seen at Theatre Frisco as Charlotte in *A Little Night Music* and also directed the comedy *Moon Over Buffalo*. Most recently, she was seen as Roz in *9 to 5* at Garland Summer Musicals. DFW credits include Berthe in *Pippin* (Firehouse Theatre), Joanne in *Company* (Brick Road Theatre), Gooch in *Mame* (Garland Summer Musicals), Veronica in *God of Carnage* (Our Productions Co.), Madame Dubonnet in *The Boyfriend* (Firehouse Theatre) and Mrs. Lovett in *Sweeney Todd* (Level Ground Arts). Her favorite roles include Dood in *Dood!* (Theatre Three), Amnesia in *Nunsense* (Mainstage ILC), Calliope in *Xanadu* (Level Ground Arts) and Mrs. Wilkinson in *Billy Elliot: The Musical* (Firehouse Theatre).



B.J. CLEVELAND (*The D'Ysquith Family*) thanks Neale Whitmore and Theatre Frisco for bringing him in on contract to play this bucket-list role! Since making his professional theater debut at age 8, B.J. has become a familiar face on Metroplex stages and as a top-rated Kids Television show host. He has starred in regional premieres of *The Producers*, *The Nance*, *It's Only A Play*, *Love! Valour! Compassion!* and *Valhalla* for Uptown Players, and the penultimate role of God in *An Act of God* for Stage West. He's served as Director/Actor for Casa Manana, Theatre Three, Watertower Theatre, Contemporary Theatre of Dallas, 1:30 Productions, Dallas Children's Theater, Mainstage Irving, Circle Theatre, and Artistic Director of Theatre Arlington. He has received Lifetime Achievement awards from the Live Theatre League of Tarrant County, SPJST, and the DFW Critics Circle.



EMILY DYE (*Woman 3, Dance Captain*) is from Dallas, Texas and is a recent graduate from Coastal Carolina University where she earned her BFA in Musical Theatre. Recent credits include Anne in *A Little Night Music*, Sofia in *Dance Nation* and a Ziegfeld girl in *The Will Rogers Follies*. She is thrilled to be back in Texas doing live theatre. Emily gives her thanks to the company and her family!



DARRET HART (*Man I*) is thrilled to be returning to the Theatre Frisco stage in the Ensemble for *A Gentleman's Guide to Love & Murder*. He was last seen on the Theatre Frisco stage as Don Quixote in *Man of La Mancha* and Peron in *Evita*. Other stage appearances include; Dan Goodman in *Next to Normal* with Musical Theatre Denton, Nicely Nicely Johnson in Theatre Arlington's *Guys & Dolls*, Motel the Tailor (*Fiddler on the Roof*), Cornelius Hackl (*Hello Dolly*), Freddy Eynsford Hill (*My Fair Lady*). Recent TV and Film Credits include Detective Mike Sheehan (*Murder Made Me Famous*) and Dr Ed Cooper (Feature Film - *The Jesus Freak*).



UPCOMING SHOWS

October 9, 2021 at 8PM
November 6, 2021 at 8PM
BLACK BOX THEATER

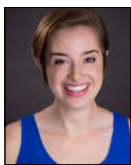
WHO'S WHO IN THE CAST



KYLE IGNECZI (*Monty Navarro*) theatrical career in Dallas began with a string of shows where he had an accent and died. Oh, how the tables have turned... DFW has been his artistic home since 2014 after touring around the world with *Sesame Street* and The USO. Most recently, he played Harold Hill in Theatre Three's touring production of *The Music Man*. Select credits include *Hair*, *Sweat* (Dallas Theater Center); *Pete: A New Dance Musical* (Dark Circles Contemporary Dance Company); *Murder Ballad* (IMPRINT Theatreworks); *Memphis*, *The Minotaur* (Theatre Three); *Hedwig and the Angry Inch*, *Angels in America*, *Disaster* (Uptown Players); *Dogfight*, *Parade in Concert* (WaterTower Theatre); and countless voice acting roles with Funimation, Gearbox Software, Okratron 5000, and Sound Cadence Studios. Check him out as the voice of Giovanni Potage in *Epithet Erased* (available on YouTube and VRV). Additionally, he is Co-Founder of Fisticuff Puppet Co. - creating puppets for clients around the world. Endless love to Katlin and Jovie! @kyleiggy



AMANDA MARTENS (*Woman 1*) is excited to be returning to Theatre Frisco for this production! She has previously performed with the theatre as Susan in *Snapshots* and is grateful for another opportunity. Some of her other favorite roles include Cosette in *Les Miserables* and Mary Magdalene in *Jesus Christ Superstar* (Sherman Community Players), Mary Poppins in *Mary Poppins* (Theatricks), and Helen in *Fallen Angel* (Texas Star Dinner Theatre). A music graduate of UNT, she currently teaches at the Edelweiss School of Music and works as a software specialist in Dallas. She would like to thank her wife Molly for her endless love and support.

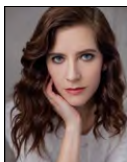


LEXI NIETO (*Sibella Hallward*) simply could not be more thrilled to be making her Dallas debut in her favorite musical of all time! Lexi is a graduate of the University of Central Florida with a BFA in Musical Theatre. Favorite past credits include *Thoroughly Modern Millie* (Millie Dillmount), *Oklahoma!* (Gertie Cummings), *Into the Woods* (Lucinda/Granny), and *Bernarda Alba* (Adela). When visiting her hometown in Central Florida, Lexi will pop in to create a chocolate confection or two with Penelope Toothsome in Universal Orlando's CityWalk. She is also the creator of "Shonen Showtunes," a collection of anime convention events and online media that gives anime and video game voice actors a chance to revisit and discuss their roots in the theatre. lexinieto.com



SUSAN MARGARET SHAW (*Woman #2*) is delighted to return to Theatre Frisco after playing the Housekeeper in 2018's *Man of La Mancha*. Other Texas shows: *We Love You*, *Doris Day* (*Giselle*), *Baby* (*Woman #3*), *Children of Eden* (*Mama*), and *Meet Me in St. Louis* (*Katie*, the Irish cook). Utilizing her digital and fine arts background, Susan handcrafted stage props for Theatre Frisco's *A Red Plaid Shirt*, and GLCT's *Beauty and the Beast*, *An Experiment with An Air Pump*, *Welcome to Arroyo's*, *Will Rogers Follies*, and *Meet Me in St. Louis*.

WHO'S WHO IN THE CAST



SAMANTHA SNOW (*Phoebe*) is super excited to join this fantastic cast in her first Theatre Frisco show. Some of her favorite roles include Belle in *Beauty and the Beast* (Greater Lewisville Community Theatre), Beth in *Little Women* (Stolen Shakespeare Guild), Penny in *Hairspray* (Tulsa Project Theatre), Ophelia in *Hamlet* (Odeum Theatre Company), Kitty in *The Drowsy Chaperone* (LOOK Musical Theatre), and Hope in *Urinetown* (Theatre Tulsa). She would like to send a big thank you to her wonderful husband, Derick, for all he does for her when she is running around like a crazy woman because she is too busy for her own good.



MIKE SPITTERS (*Man 2*) is thrilled to perform in his eighth Theatre Frisco production. The friendships forged and magic jointly created in these past productions keep bringing him back for more: *The Foreigner*; *Dial M for Murder*; *A Bad Year for Tomatoes*; *Evita*; *Man of La Mancha*; *Christmas Wonder*, *Christmas Stars*; and most recently, *It Runs in The Family*. Mike earned his BA from Hope College, MDiv from TCU and Doctorate from Chicago Theological Seminary. He writes, "*Live theatre possesses the comedic power to lower our defenses as we laugh and acknowledge our shared human foibles. Great theatre artfully inspires us to live with a grander vision.*"



JOHN WENZEL (*Man 3*) Originally from Indiana, John has a Masters Degree in Vocal Performance from Texas Tech University and can be found performing throughout the metroplex including Equity productions with Lyric Stage and Uptown Players. He has previously performed with Theatre Frisco in *A Little Night Music* and *I Love You, You're Perfect, Now Change*. John is a trained improviser, and enjoys comedy, gaming, and watching bad movies.

AlexRain

PHOTOGRAPHY - VIDEOGRAPHY



HEADSHOTS - LIVE PERFORMANCE - PROMOTIONAL
WEDDING VIDEOGRAPHY

alexrainphotography.com

@alexrainphoto

PRODUCTION STAFF

BRENNA BISHOP (*Stage Manager*) is a stage manager currently based out of Fort Worth, Texas. She is thrilled to be joining the Theatre Frisco family as the Stage Manager for *Gentleman's Guide* after the long intermission due to COVID-19! She is a recent graduate of Harding University where she obtained a Bachelor of Arts in Theatre Design/Production with a minor in Business Management. Her career highlights include *Big Fish* and *Spring Sing 2021: Twice Upon a Time* (Harding University); *Moon Over Buffalo* (Searcy Summer Dinner Theatre); *West Side Story* (Tyler Civic Theatre Center); and *Little Shop of Horrors* (Ozark Actor's Theatre). When she is not stage managing, she loves to travel, read, and listen to Broadway cast recordings. She is a proud member of the Actor's Equity Membership Candidate program. You can find her at brennabishopsm.com.

RODNEY DOBBS (*Set Design*) is pleased to be back at Frisco Theatre, having most recently designed *A Little Night Music* here—which seems like a really long time ago! He has been actively involved in the Dallas Theatre scene since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and will retire from there as Artistic Director and Resident Set Designer at the end of this year. He has designed hundreds of sets for theatres all over the Metroplex and has been nominated for several scenic design awards. He taught Technical Theatre at both High School and College levels. Recent set designs include: *9 to 5* for Garland Summer Musicals, *The Spectacular Follies* at the Eisemann Center, *Erma Bombeck: At Wit's End* for Irving Main Stage, and *You Can't Take It With You* at Pocket Sandwich Theatre.

MELISSA FELDMAN (*Covid Compliance Officer/Costume Mistress*) is thrilled to be working with Theatre Frisco on *A Gentleman's Guide to Love and Murder*! She holds a Bachelor of Arts in Voice from Oklahoma City University and is no stranger to the stage. Previous shows include *Cats*, *Ragtime*, *She Loves Me* and *Fiddler on the Roof*. She wants to extend her gratitude to the company and crew for making this first show back so incredible, her family and friends, and the audience for coming to see us! Enjoy the show!

LEAH FLORES (*Choreographer*) is so thrilled to have choreographed *Gentleman's Guide*—this is her first show with Theatre Frisco. She is a recent graduate from TWU with a BA in Dance Studies. Leah is also a recipient of TWU's 'Daryl Cleveland's Best in Choreography 2020' award. This year's most recent choreographic project was NTPA Repertory's *In the Heights*. She is a versatile choreographer and performer who's excited to take more opportunities across the DFW.

M. SHANE HURST (*Music Director*) has music directed numerous shows for Frisco, including *25th Annual Putnam County Spelling Bee*, *You're a Good Man Charlie Brown*, *The Last Five Years*, *Evita*, *I Do! I Do!*, and *I Love You, You're Perfect, Now Change*. He also served as director for TF's *Crimes of the Heart*. Shane received The prestigious Reggie Award two years in a row for his portrayals of Sancho Panza in *Man of La Mancha* and Count Carl-Magnus Malcolm in *A Little Night Music*. He holds four degrees in music and teaches at Dallas Baptist University. He also serves as music minister at Chapel in the Woods Bible Church. Shane would like to thank his wife and children for their patience and support.

ELISE KNOX (*Props*) Since 2014, Elise has kept herself busy with “The GREAT Prop Hunt.” She loves getting a new show’s prop list so that she can prowel the thrift stores and hound her friends for oddities. Her Frisco Theatre shows include: *25th Annual Putnam County Spelling Bee*; *You’re a Good Man Charlie Brown*; *A Bad Year for Tomatoes*; *The Last Five Years*; *Evita*; *Every Christmas Story Ever Told*; *I Do, I Do*; *It Runs in the Family*; *Snapshots*; and *I Love You, You’re Perfect, Now Change*. With her retirement coming next winter, we hope she has even MORE time to share with her friends at Theatre Frisco!

HOWARD KORN (*Producer*) has produced many shows for Theatre Frisco including all their productions for the last eleven years. He has appeared in *Love Letters*, *Social Security*, *Our Town*, *The Sunshine Boys*, *The Cemetery Club* and *Broadway Bound* for Theatre Frisco. Other favorite appearances were as Albert in *Albert’s Anthology* for Theatre Britain and the ghost of Jacob Marley in *Scrooge, The Musical* for North Texas Performing Arts. He thanks Joyce for all her help and support.

ALEX RAIN (*Technical Director/Sound Designer*) Since moving to the DFW area in 2018, Alex Rain has been involved with a number of productions both on stage and off. Notable roles include the title role of *Macbeth*, Dr. Mortimore in *It Runs in the Family*, Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*, and Sam in *Mamma Mia*. When not doing theatre, Alex is a professional photographer and full-time voice actor/voiceover coach. He narrates the show *Pet Vet Dream Team* on CBS Saturday mornings and has voiced scores of commercials and narrations for America’s top companies. You can learn more about Alex at his websites www.alexrain.com and on Instagram @alexrainphoto

MICHAEL ROBINSON (*Costumer*) always enjoys coming back to Theatre Frisco and has costumed most of Theatre Frisco’s shows since *Evita*. As owner of Dallas Costume Shoppe, he has costumed far too many shows around DFW to count, over too many years to mention.

MEGHAN SETTLE (*Lighting Designer*) is a recent graduate of Oklahoma City University, having earned her BFA in Design and Production with an emphasis in Lighting Design and a minor in Children's Theatre. Her most recent credits include lighting designer for Theatre OCU's production of *Love and Information*, lighting designer for Oklahoma Opera and Music Theatre Co.'s production of *The Consul*, and lighting designer for Garland Civic Theatre's production of *Dial M for Murder*. She is also a teaching artist in the Dallas area, and is currently teaching with Drama Kids Dallas and Rockwall Community Playhouse. She hopes you enjoy the show!

NEALE WHITMORE (*Director*) is so glad to be back after a year and a half, having directed Theatre Frisco’s last pre-pandemic production, *I Love You, You’re Perfect, Now Change*. Previous Theatre Frisco directing experience includes *A Little Night Music*, *Man of La Mancha*, *Evita*, *The Last 5 Years* and *A Bad Year for Tomatoes*, all recipients of Column Award nominations. Other TF credits would include *Snapshots*, *Christmas Wonder*, *Christmas Stars*, *I Do! I Do!*, *Every Christmas Story Ever Told*, *You’re a Good Man, Charlie Brown*, *25th Annual Putnam County Spelling Bee*, *A Broadway Christmas Carol* and *Joseph and the Amazing Technicolor Dreamcoat*. He has been a designer and director around the Metroplex for over 30 years with too many productions to count to his credit. His passion is directing and some of his favorites include *Sylvia*, *A...My Name is Alice*, *Into the Woods*, *Little Shop of Horrors*, *Once upon a Mattress*, the regional premiere of *Adventures in Love* and a multi-award winning *Cabaret*. Neale is proud to serve as Theatre Frisco’s Artistic Director.

The Betty McKean Team

We've Sold Over 500 Frisco Homes!



972-588-8905

www.bettymckean.com

www.facebook.com/bettymckean team

bettymckean@kw.com



Betty McKean

Trish Scates

For All Your Real Estate Needs

Buying, Selling or Investing

Call for Free Market Analysis



**BEST
D
2019**

2013, 2014, 2015, 2016, 2017, 2018, 2019 - D Magazine Best Realtors

SALON 423 COLOR SPECIALISTS

307 Main Street Suite 208 • Frisco, Texas 75034

Trish Vu
Color Expert

972.731.7775 • Fax 972.731.7787

www.salon423.com

Staples™

Office Supplies | Tech | School Supplies | Print & Marketing

Join us On



Download our Mobile App



3333 Preston Road | Frisco, TX 75034 | 972-668-0701

DIRECTED BY
NEALE WHITMORE



MUSIC DIRECTION BY
M. SHANE HURST

MUSIC THEATRE INTERNATIONAL

ALL TOGETHER NOW!

a global event celebrating local theatre

ONE SHOW | NOVEMBER 14, 2021 | 3:00PM



ANTHONY
HOLMES



KELLY
HOLMES



JERMAINE
LOBAUGH



LEXI
NIETO



MIKE
SPITTERS



SAMANTHA
SNOW

LIVE AT THE FRISCO DISCOVERY CENTER TICKETS \$25 AVAILABLE AT WWW.THEATREFRISCO.COM

World Explorer SALE

— OCT 1 - 31 —

Get one or more Expedia® Extras like:

**FREE DRINKS,
FREE GRATUITIES,
FREE AIRFARE
& MORE!***

*Terms and conditions apply.



Discover where you can go with our World Explorer Sale

Find unbeatable deals for 2022 and beyond! You can look forward to gaining the local's perspective with a river cruise through Europe's greatest cities. Go where few have gone before and explore the polar frontiers and pristine glaciers of wild Alaska. Or, soak up the sun on the world's most tropical beaches of the sun-kissed Caribbean or the turquoise Mediterranean!



**Expedia
Cruises**
Air, Land & Sea Vacations

(469) 294-8900

frisco@expediacruzies.com

5570 FM 423 Suite 100 (next
door to Tom Thumb)